

afenginn





Afenginn in a world of bastard ethno?

Afenginn's homebrewed and unique style has been categorized as 'Bastard Ethno'. A dynamic style that grows out of world, punk and Nordic folk music and travels from the smallest pianissimo to wild and roaring parts. With high tempo, great joy and border seeking musical ideas, Afenginn has built up a reputation of virtuosity and of excellent live shows the past years – Afenginn means intoxication and strength!

They are famous for charismatic and amazing live performances with explosions of pure energy. The magazine Gaffa called the Roskilde Festival 2010 show:

”An original supershow by Afenginn. Afenginn delivered and much more. Much much more.”

The orchestra plays exclusively original compositions and have performed in clubs, festivals and radio and television shows in Europe, USA (e.g. SXSW) and Asia with more than 350 concerts in the past years.

The four albums 'Retrograd', 'Akrobakkus', 'Reptilica Polaris' and 'Bastard Etno' have received rave reviews and several rewards and nominations. Afenginn has been selected to take part in the 'YOUNG ELITE' program by the Danish Arts Council.

In 2009 Afenginn won a Danish music World Award for Best Contemporary Artist and the album 'Bastard Etno' was awarded Best Danish World Album 2010.

Afenginn is always ambitious seeking new adventures, like the Copenhagen Summer Ballet 2010 'SOMA' - a large scale modern ballet project at Bellevue Theatre in Copenhagen with the Cross Connection Ballet Company, based on Afenginn's music.



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Said about Afenginn:

"They've developed into a world class eccentric group. even though there's little of Denmark in their sound. Take them for what they are, which is wonderful, and enjoy. Pure madness."
Sing Out! (USA)

"They're shockingly good, with imaginations and technique that won't quit. If there's justice, they'll be huge."
fRoots (UK)

"Afenginn is all about the joy of celebrating life. With this kind of infectiousness the sky's the limit..."
Jazzreview (USA)

"People must have forgotten time and place, When the fabulous musicians of Afenginn played... Excellent!"
Soundvenue (Denmark)



Rasmus Krøyer
(clarinet & bass clarinet)



Rune Kofoed (drums)



Kim Nyberg (mandolin)



Erik Olevik (bass)



Niels Skovmand (violin)



Afenginn on festivals, selected.

- :: Salmon Arm Roots and Blues festival, Canada BC, August 2011
- :: Tønder Festival, Denmark, August 2011
- :: Copenhagen Jazz Festival, Denmark, July 2011
- :: Roskilde Festival, Denmark, July 2010
- :: G! Festival, Faroe Islands, July 2010
- :: Vildrosfestivalen, Sweden, July 2010
- :: Open Ohr Festival, Mainz, Germany, May 2010
- :: Potsdam Tanztage, Germany, May 2010
- :: Vossa Jazz, Norway, March 2010
- :: Klezmore Festival, Austria, November 2009
- :: Münsterland Festival, Germany, September 2009
- :: Folkelarm Festival, Oslo, Norway, September 2009
- :: Vildros Festival, Sweden, August 2009
- :: Folk-im-Schloss Festival, Germany, July 2009
- :: Kløften Festival, Denmark, June 2009
- :: START festival, Denmark, June 2009
- :: Trad IT festival, Groningen, Holland, April 2009
- :: Go Global, Ålborg, Denmark, August 2008
- :: Krokstrand Festival, Sweden, July 2008
- :: Penang World Music Festival, Malaysia, May 2008
- :: South by Southwest (SXSW), Austin Texas, March 2008
- :: ByLarm Festival, Oslo, Norway, February 2008
- :: Waves Festival, Denmark, August 2007
- :: Urkult Festival, Sweden, August 2007
- :: Krokstrandsfestivalen, Sweden, July 2007
- :: Århus International Jazzfestival, Denmark, July 2007
- :: Skandinaviske Voche, Bremen, Germany, June 2007
- :: Potsdam Tanztage, Germany, May 2007

Contacts Afenginn

Management

FMK.nu
Jesper Vander Nielsen
jesper@fmk.nu
tlf +45 62 80 07 08
www.fmk.nu

Booking

Booking (Scandinavia):
fmk.NU
Møllergade 24, 2. sal
5700 Svendborg, Denmark
tlf.: +45 62 80 07 08
janet@fynsmusikkontor.dk
www.fmk.nu

Booking (Germany & Austria):
GEHEIMAGENTUR
Angela Teistler
Gürtelstrasse 25A
10247 Berlin, Germany
angela@geheimagentur.de
www.geheimagentur.de

Booking (Switzerland)
SOFA Ltd.
Lorette 28 1700 Fribourg, Switzerland
karin@sofaagency.ch
+41 (0) 26 321 4805
www.sofaagency.ch

Booking (UK)
FRUSION
Ian Smith
ian@frusion.co.uk
www.frusion.co.uk

Record label

Westpark Music
Ulli Hetscher
Rathenauplatz
D- 50515 Köln
+49 (0)221 247644
westparkmusic@netcologne.de
www.westparkmusic.de

TUTL Music
Kristian Blak
Reynagøta 12
Torshavn
+298 31 45 04
info@tutl.com
www.tutl.com