

# Afenginn in a world of bastard ethno?

## Afenginn biography

Afenginn means intoxication and strength. With high tempo, great joy and border seeking musical ideas Afenginn has build up a reputation of virtuosity and excellent live shows. The group is inquisitive, playful and imaginative and takes an anarchic approach to traditional musical structures. Their compositions range from lyrical, picturesque and programme music-like pieces to jagged up-tempo numbers in odd time signatures, always with the special rhythmic and melodic finesse which characterises Afenginn. Their own term for the band's musical style is "Bastard Ethno".

Performing with artists such as Frank London from the Klezmatics and doing performances with symphony orchestra, Afenginn is always ambitious for new experiences. Latest project was the Copenhagen Summer Ballet 2010 'SOMA' - a large scale modern ballet project at Bellevue Theatre in Copenhagen with the Cross Connection Ballet Company, based on Afenginn's music.

Afenginn has received rave concert and album reviews, music awards and grants. The group participated in the 'Young Elite' 2009-2011 program initiated by the Danish Arts Council for talented ambitious musicians.

Recent album 'Bastard Ethno' (2010) was chosen "World Album of the Year 2010" in DK.

Concept album 'Reptilica Polaris' (2008) featuring male choir and brass section, was awarded "Contemporary Folk Artist 2009" at the Danish Folk Music Awards.

'Akrobakkus' (2006) reached the World Music charts Europe in February 2007 and was nominated in several categories at the Danish Folk and World Music Awards.

'Retrograd' (2004) was chosen "World Album of the Year" in 2005 at the Danish World Music Awards.

The orchestra plays exclusively own compositions and has performed on festivals, clubs, radio and television shows in USA, Canada, Malaysia, Germany, Belgium, Holland, Estonia, Switzerland, Sweden, Norway, Finland, the Faeroe Islands and Denmark, with more than 350 concerts in the past years.

"They've developed into a world class eccentric group, even though there's little of Denmark in their sound.

Take them for what they are, which is wonderful, and enjoy. Pure madness."

*Sing Out!, review of Akrobakkus*

"They're shockingly good, with imaginations and technique that won't quit. If there's justice, they'll be huge."

*fRoots, review of Retrograd*

### Lineup:

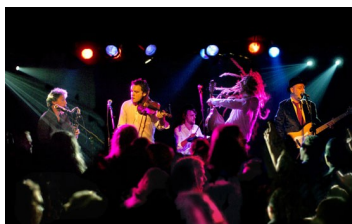
Rasmus Krøyer - Clarinets

Niels Skovmand - Violin

Kim Nyberg – Mandolin

Erik Olevik - Bass

Rune Kofoed – Drums



[www.afenginn.com](http://www.afenginn.com)

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